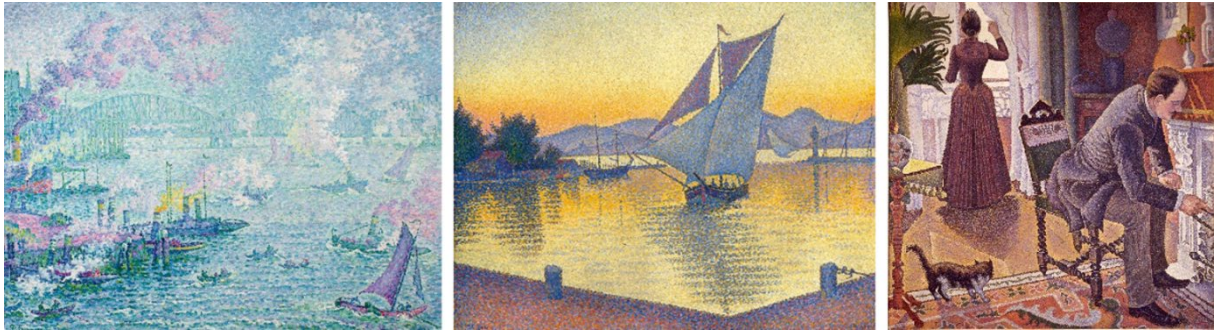


press release

KUNSTHAL ROTTERDAM



First press release, 17 February 2026

Signac. Symphony of Colours

24 October 2026 – 28 February 2027

In the autumn of 2026, Kunsthall Rotterdam presents an impressive overview of Paul Signac (1863–1935), the master of Neo-Impressionism. At the end of the nineteenth century, building on the work of Georges Seurat, he developed a painting technique in which dots and short brushstrokes form a rhythmic symphony of colour: Pointillism. This exhibition offers an in-depth introduction to Signac's work, presented on a scale rarely seen in the Netherlands. In addition, *Symphony of Colours* highlights how his influence continued to shape the painting of his contemporaries.

Visitors follow Signac's development through lively harbour scenes, colourful landscapes and carefully composed portraits. One of the highlights is the sun-drenched *Le Port au soleil couchant*, Opus 236 (1892). Also on view is *Le port de Rotterdam* (1907), created during one of his stays in the Netherlands. At the same time, the exhibition reveals his key role within Neo-Impressionism: not only as a painter, but also as a writer, ambassador, collector and mentor. Signac supported young artists, organised exhibitions and played an active role in the international promotion of Neo-Impressionism. His artistic influence extended to artists across Europe. The exhibition features paintings by, among others, Lucie Cousturier, Henri-Edmond Cross, Curt Herrmann, Maximilien Luce, Camille Pissarro, Théo van Rysselberghe, Jeanne Selmersheim-Desgrange, Georges Seurat and Jan Toorop.

International collaboration

For *Signac. Symphony of Colours*, Kunsthall Rotterdam brings together more than seventy loans from leading museums and private collections, including the Musée d'Orsay in Paris, the Art Institute of Chicago, the Van Gogh Museum in Amsterdam, Museum Boijmans Van Beuningen in Rotterdam, and the Archives Signac in Paris. The exhibition is organised in close collaboration with Museum Barberini in Potsdam, known for its impressive collection of (Neo-)Impressionist paintings.

Publication

A richly illustrated English-language catalogue accompanies the exhibition, featuring new essays by, among others, Marina Ferretti Bocquillon, co-author of Signac's catalogue raisonné, and Charlotte Hellman Cachin, Signac's great-granddaughter and director of the Archives Signac in Paris.



Photo captions from left to right:

1. Paul Signac, *Le port de Rotterdam*, 1907, Museum Boijmans Van Beuningen.
2. Paul Signac, *Le Port au soleil couchant*, *Opus 236*, 1892, Hasso Plattner Foundation, Potsdam.
3. Paul Signac, *Dimanche*, 1888-1890, Archives Signac.
4. Henri-Edmond Cross, *Rio San Trovaso, Venice*, 1903-1904. Hasso Plattner Foundation, Potsdam.
5. Maximilien Luce, *La Seine au Pont Saint-Michel*, 1900, Hasso Plattner Foundation, Potsdam.
6. Théo van Rysselberghe, *Marée d'équinoxe à Boulogne-sur-Mer*, 1900, private collection.

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→ In case of publication please mention: info +31 (0)10-4400301, www.kunsthall.nl, opening hours: Tuesdays – Sundays 10:00 – 17:00 hrs.

About Kunsthall Rotterdam

Kunsthall Rotterdam is one of the Netherlands' leading cultural institutes, situated in the Museumpark in Rotterdam. Designed by the renowned architect Rem Koolhaas in 1992, the Kunsthall offers seven different exhibition spaces. The Kunsthall annually presents a varied programme consisting of over 20 exhibitions. As visitors are always able to visit multiple concurrent exhibitions, the Kunsthall can offer them an adventurous journey through different worlds and art movements. Culture for a wide audience, from modern-day masters and contemporary art to overlooked cultures, photography, fashion, and design. The exhibitions are accompanied by an extensive programme of activities.

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