

Kunsthall Rotterdam



**HIGHLIGHTS
PROGRAM 2027**

AUTUMN/WINTER 2026/2027

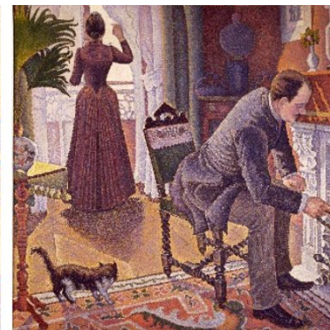
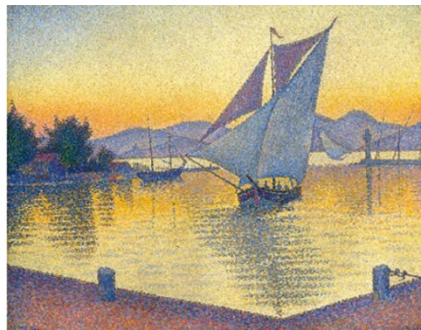
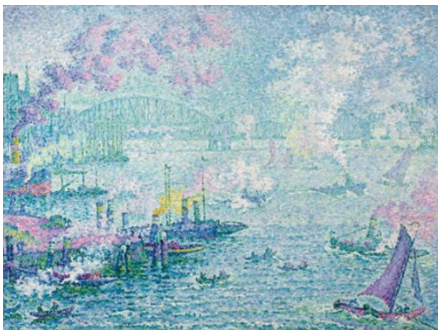


A Chair and You

26 September 2026 to 31 January 2027 | HALL 2

For *A Chair and You*, the recently deceased American director, scenographer and artist Robert Wilson (1941–2025) selected 140 chairs by 114 designers from the collection that collector Thierry Barbier-Mueller (1960–2023) has assembled since 1990. Inspired by the performing arts, Wilson uses light, sound and décor to create four thematic worlds – from a fairytale forest to a quiet 'dark space' – in which chairs play the leading role. In a total installation, he emphasizes the meaningful, almost theatrical power of the object and lets the chairs speak without words.

The exhibition has been created in close collaboration with Fondation Musée Barbier-Mueller and mudac – Museum of Contemporary Design and Applied Arts.



Signac. Symphony of Colours

24 October 2026 to 28 February 2027 | HALL 1

From autumn 2026, Kunsthall Rotterdam will present a major retrospective of Paul Signac (1863–1935), the driving force behind Neo-Impressionism. Featuring nearly one hundred works from more than thirty international collections, the exhibition demonstrates how his innovative ideas and painting technique brought about lasting change in art. Signac places pure colours side by side in short brushstrokes or dots, which merge in the viewer's eye to form a sparkling whole. In doing so, he laid the foundations for a movement that inspired artists throughout Europe: Pointillism. Visitors can trace his development from early river landscapes to Mediterranean dreamscapes, and discover his role as a theorist, mentor and networker. Over thirty works by Signac are presented in dialogue with paintings by artists including Henri-Edmond Cross, Camille Pissarro, Théo van Rysselberghe, Georges Seurat and Jan Toorop, who, under his influence, became part of the Neo-Impressionist movement.

An exhibition by Kunsthall Rotterdam and Museum Barberini, Potsdam, made possible with the generous support of Archives Signac, Paris.

HIGHLIGHTS PROGRAM 2027



Monira al Qadiri

26 February to 20 June 2027 | HALL 2

Monira Al Qadiri (1983, Dakar, Senegal) is an internationally active visual artist based in Berlin. In her sculptures, videos and installations, she explores the influence of the oil industry on culture, identity and landscape. Oil is everywhere: from mobile phones and fuel tanks to cosmetics and shoes, and is deeply intertwined with our daily lives. Al Qadiri grew up in Kuwait and witnessed first-hand how the arrival of oil refineries transformed the world around her. She combines elements from history, pop culture and science fiction to critically examine themes such as power, economics and ecology. Through colourful, magnified molecules, gleaming drill bits, floating oil tankers and videos of oil extraction, she brings to life the influence and allure of this raw material.

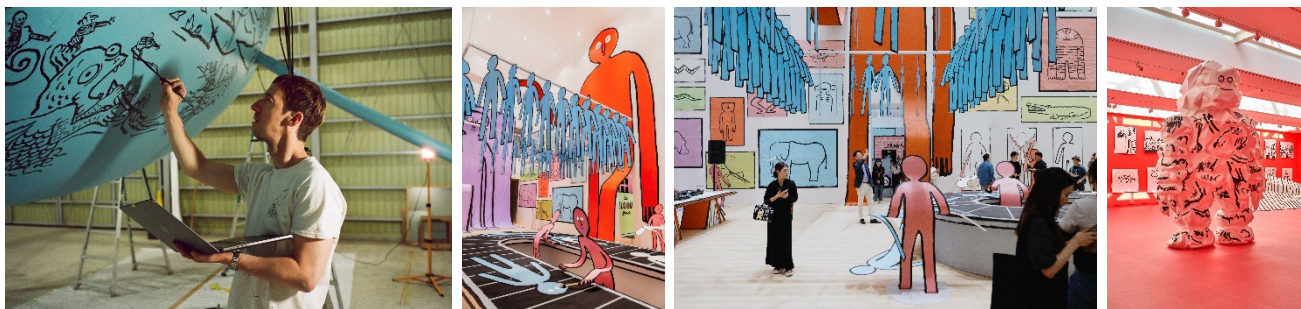


Children of their Time (working title)

20 March 2027 to 5 September 2027 | HALL 1

In the exhibition *Children of Their Time* (working title), visitors discover how children have been depicted in European art history since the sixteenth century. Whether it is a symbol of power and wealth, an expression of compassion or a snapshot of happy or sad childhood: together, these performances show how our understanding of childhood has changed over time and has partly remained the same. Five centuries and different art forms are covered: from painting to photography, from sculpture to video. Featuring works by, amongst others, Rineke Dijkstra, Titian, Paula Modersohn-Becker, Jan Steen, Ernst Ludwig Kirchner, Gerard van Honthorst, Marlene Dumas, Charley Toorop, Michaël Borremans, Natasja Kensmil, Marwan Magroun and melanie bonajo.

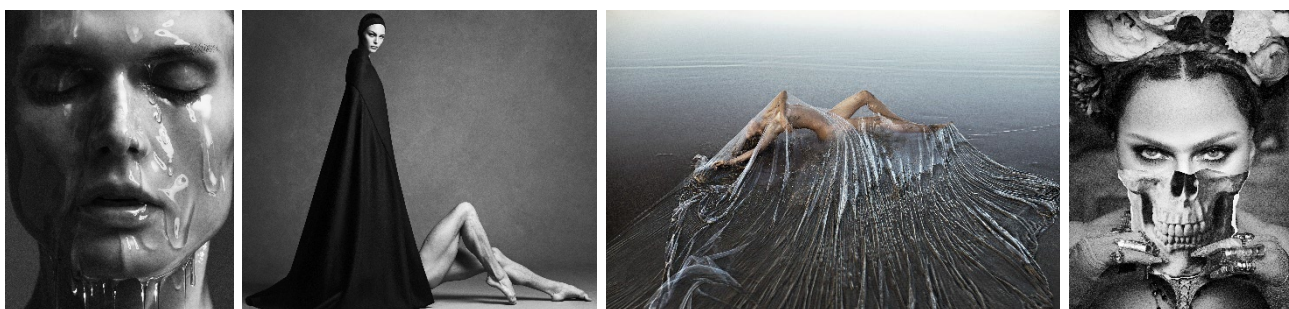
This exhibition is created in collaboration with Bucerius Forum Hamburg.



Jean Jullien

10 July to 7 November 2027 | HALL 2

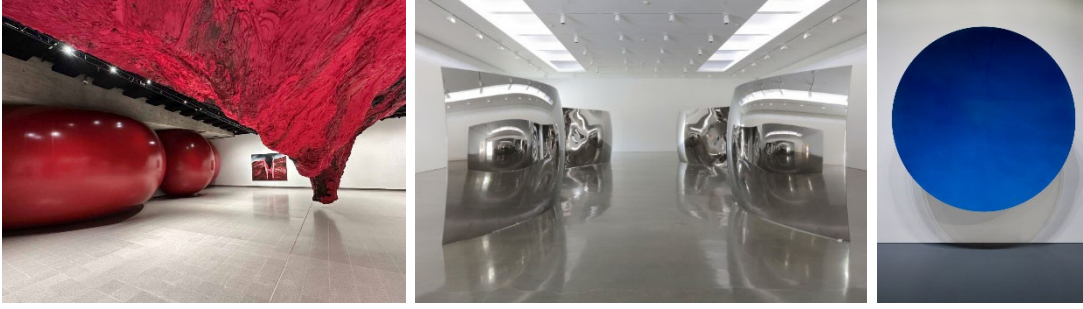
Jean Jullien (1983) is a French artist and illustrator, known for his playful and instantly recognisable visual language. In his drawings, paintings, sculptures and installations, he combines humour with sharp observations on everyday life, consumer culture and human behaviour. Jullien has held major exhibitions in Belgium, France, Japan and South Korea, amongst other places. In the summer of 2027, he will have a major solo exhibition at the Kunsthall. In this colourful, family exhibition, he explores how we use screens to observe and understand the world around us, and how we, in turn, share, experience and view that world through those screens.



Luigi & Iango

25 September 2027 to 6 February 2028 | HALL 1

In the autumn of 2027, the Kunsthall will present work by the renowned photography duo Luigi & Iango (Luigi Murenu and Iango Henzi). The Italian-Swiss duo are known worldwide for their iconic fashion campaigns, including those for Iris van Herpen. Since the start of their collaboration, they have produced more than three hundred covers for international editions of *Vogue* and worked for leading magazines such as *i-D*, *W*, *Vanity Fair*, *Chaos* and *Dust*. The exhibition brings together a selection of their fashion photography and portraits of international stars such as Madonna and Cate Blanchett. Also on display is their personal work, in which Luigi & Iango explore personal themes and more raw subjects. For example, they photographed members of the Japanese mafia, the Yakuza. Their versatile body of work moves between glamour and intimacy, between the world of fashion and personal stories.

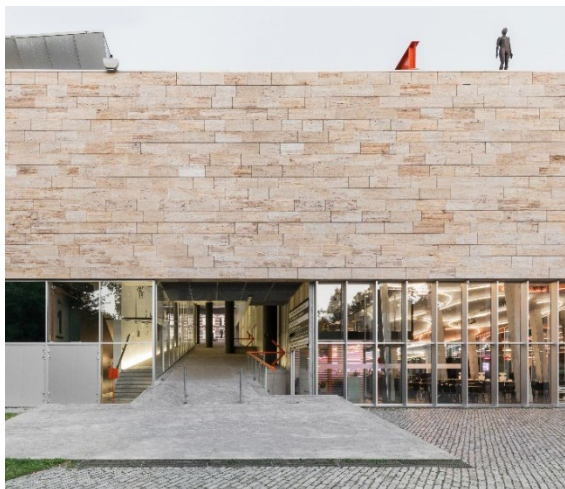


Anish Kapoor

4 December 2027 to 7 May 2028 | HALL 2

One of the world's most influential artists is creating a total experience in HALL 2 of the Kunsthall, featuring monumental sculptures and installations that challenge our perception. Anish Kapoor (1954) is renowned for bringing the visible and the invisible into conflict: reflective forms that distort space, bottomless voids that momentarily throw us off balance, and intense pigments that completely absorb light. The exhibition highlights the intriguing tension in Kapoor's work: we feel the impact of his sculptures with our whole bodies, yet at the same time there is something at play that eludes our gaze. The Kunsthall offers a rare opportunity to experience Kapoor's paradoxical universe, in which he explores the boundaries of materiality and, in doing so, turns our perception and emotions on their head.

ABOUT THE KUNSTHAL



Kunsthall Rotterdam
Museumpark, Westzeedijk 3413015 AA
Rotterdam
kunsthal.nl

Kunsthall Rotterdam is one of the leading cultural institutions in the Netherlands, located in the Museumpark in Rotterdam. Designed by the famous architect Rem Koolhaas in 1992, the Kunsthall offers seven different exhibition spaces. Every year, the Kunsthall presents a varied programme of more than twenty exhibitions. Because there are always several exhibitions on display at the same time, the Kunsthall offers an adventurous journey through different worlds and art movements. Culture for a wide audience, from modern masters and contemporary art to forgotten cultures, photography, fashion and design. An extensive programme of activities is organised to accompany the exhibitions.

Check the website for the current program. Follow the Kunsthall on [Facebook](#), [TikTok](#) and [Instagram](#).

Program

In the Kunsthall you can enjoy a stimulating and inspiring evening programme every third Friday of the month until 22:00 hrs. With Friday Night LIVE, the Kunsthall is handing over the key and offering a stage to a Rotterdam partner who is active in the field of film, spoken word, dance, music, fashion and theatre. Due to the wide variety of partners, each edition is unique: the only thing that is certain is that each edition surprises.

Friday Night LIVE

Friday Night LIVE is part of the Kunsthall LIVE programme. Under this title, the Kunsthall programmes cultural events to inspire, learn, entertain and connect. For the upcoming Kunsthall LIVE programme of Artist Talks, KunstKoppels and more, visit kunsthal.nl/live.

Contact

For more information about the exhibition programme and press material, please contact the communication department via communication@kunsthal.nl.

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